

## OSO Schedule Autumn 2025: version 4

Rehearsals 7.15-9.45pm at Greyfriars Catholic School:  
Main Hall, Cricket Road, Oxford, OX4 3DR unless otherwise shown

**CONCERT:** Sunday 23<sup>rd</sup> November in Oxford Town Hall

|                    |                                            |                           |
|--------------------|--------------------------------------------|---------------------------|
| <b>Stravinsky</b>  | Jeu de Cartes                              | *2.*2.2.2/4.2.3.1/t+1 str |
| <b>Rachmaninov</b> | Piano Concerto no.4 – soloist Thomas Kelly | *3.*3.2.2/4.2.3.1/t+5 str |
| <b>Tchaikovsky</b> | Symphony no.6, “Pathétique”                | *3.2.2.2/4.2.3.1/t+2 str  |

### REHEARSALS

|                                                          |                                                                                                     |                                                                             |
|----------------------------------------------------------|-----------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|
| <b>16 September</b>                                      | 7.15pm Rach 1<br>7.45pm Tchaik 1, 2<br>9pm Stravinsky 1                                             | 2.*3.2.2/4.0.0.0<br>*3.2.2.2/4.0.0.0<br>*2.*2.2.2/4.0.0.0                   |
| <b>23 September</b>                                      | No rehearsal                                                                                        |                                                                             |
| <b>30 September</b>                                      | 7.15pm Rach 3<br>7.45pm Tchaik 3, 4<br>9pm Stravinsky 2                                             | *3.*3.2.2/4.0.0.0<br>*3.2.2.2/4.0.0.0<br>*2.*2.2.2/4.0.0.0                  |
| <b>7 October</b>                                         | 7.15pm Tchaik 1, 3<br>8.45pm Stravinsky 3<br>9.30pm Rach 2                                          | *3.2.2.2/4.0.0.0<br>*2.*2.2.2/4.0.0.0<br>2.2.2.2/4.0.0.0                    |
| <b>14 October</b>                                        | Sectionals                                                                                          | Violins & Violas (MR)<br>Cellos (JJ)<br>Woodwinds (GC)<br>Horns (TA)        |
| <b>21 October</b>                                        | 7.15pm Tchaik 2, 4<br>8.45pm Rach 3, 1                                                              | *3.2.2.2/4.0.0.0<br>*3.*3.2.2/4.0.0.0                                       |
| <b>28 October</b>                                        | No rehearsal                                                                                        |                                                                             |
| <b>4 November<br/>at Abingdon School, OX14<br/>1DE</b>   | Rachmaninov with soloist (mvt.3, 1 then 2)                                                          | *3.*3.2.2/4.2.0.0<br><i>(plus timps and percussion at 7.15 if possible)</i> |
| <b>11 November</b>                                       | 7.15 Tchaikovsky<br>9.00 Stravinsky                                                                 | *3.2.2.2/4.2.3.1/t<br>*2.*2.2.2/4.2.3.1/t                                   |
| <b>18 November</b>                                       | 7.15 Tchaikovsky<br>9.00 Stravinsky                                                                 | *3.2.2.2/4.2.3.1/t+2 str<br>*2.*2.2.2/4.2.3.1/t+1 str                       |
| <b><u>Sunday 23 November</u> in<br/>Oxford Town Hall</b> | 3.30-6pm rehearsal<br>3.30 Tchaikovsky<br>4.30 Stravinsky<br>5.00 Rachmaninov<br><br>7.30pm Concert | Tutti as required                                                           |
| <b>2 December</b>                                        | 7.15 Concerto play-day<br>followed by AGM                                                           | tbc                                                                         |

Rach – picc and percussion tacet in mvts.1&2  
Ob2 tacet in mvt.2  
Tchaik – 3<sup>rd</sup> flute doubles picc